

Overview:

I have over 20 years experience as a film and television editor. My skills are transferable across all contemporary computer and software systems. I can work confidently under my own direction; in collaboration with others; or follow specific direction. I'm a fast, intuitive worker with a solid record of bringing edits in on-time and on-budget. I'm a producer's dream editor. Call me!

Qualifications: Masters of Editing (Documentary)

Recent Editing:

Breakaway Femmes – 93min [TBC]
Who the Bloody Hell Are We – 3 x 54 [SBS]
People's Republic of Mallacoota – 6 x 28 min [ABC]
Our African Roots – 52 min [SBS]
Beyond Our Earth – 6 x 52min [Passion, MediaWan, Prosieben]
Hating Peter Tatchell – 90min [MIFF]
Shaun Micallef's On The Sauce – 58min [ABC1]
Aftermath – Beyond Black Saturday – 58min [Walkley shortlist]
TurningPoint - Churchill – 24min [Foxtel]
Black As (Series2) – 10 x 8minutes [ABC iView]
The Song Keepers – Feature doc, MIFF 2017, Walkley shortlisted
PACMEN – Feature doc, Toronto Hot Docs/SFF 2017/MIFF 2017
Black As – 25 x 4 minute + 1hr [ABC & iView]
8MMM Aboriginal Radio – 5x 26 minute Assistant Editor [ABC]
Art of Australia – 3 x 58/56 minutes [BBC/ABC] Editor 1 & 3
Coniston – 55 minutes [ABC1/SFF/MIFF/ATOM Winner]
Immigration Nation Ep 1 – 57 minutes [SBS]
The Wedding Makers – 55 minutes [ABC]
Love's Harvest – 4 x 25 minute series [SBS]
Pride of Warriors – 23 minutes [Al Jazeera]
Aboriginal Rules – 55 minutes [ABC]

Tertiary Qualifications

- 2000 – 2001** Masters of Editing (Documentary) – Full-time
Australian Film, Television and Radio School
- 1998 – 1999** Batchelor of Arts (Sociology Honours) – Part-time
Macquarie University Sydney
- 1991 – 1993** Batchelor of Arts (Communications) – Full-time
University of Western Sydney – Nepean

Other interests

My interests in film and television production are extensions of my continuing interests in: photography; art history; folk music; Australia's rich gold history; philosophy and community climate adaptation.

Referees

I can provide a relevant contact list of clients, directors and referees if required. As a first port of call can I suggest contacting any or all of the following people:

Jeni McMahon (Screen Australia) – 0438 446 589)

Tony Jackson (Chemical Media – 0402 311 405)

Kate Pappas (Executive Producer Wildbear – 0406980517)